

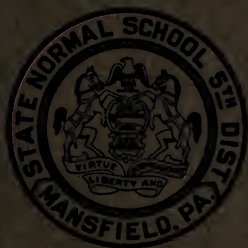
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P384mZm  
1915/16

# Conservatory of Music

## Catalogue

1915

1916



Mansfield State Normal School  
Mansfield, Pennsylvania

# CALENDAR FOR 1914—1915

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1915

## FALL TERM (Fifteen Weeks)

September 7. Tuesday. Students enter.

December 17. Friday. Fall Term ends. Holiday Recess begins.

1915

## WINTER TERM (Twelve Weeks)

January 3. Monday. Students enter.

March 23. Thursday. Winter Terms ends.

## SPRING TERM (Thirteen Weeks)

March 28. Tuesday. Spring Term begins.

June 18. Sunday evening. Baccalaureate Sermon.

June 19. Monday morning. Exhibition of Gymnastics.

Monday afternoon. Athletics.

Monday evening. Model School Exercises.

June 20. Tuesday morning. Senior Class Day Exercises.

Tuesday afternoon. Art Exhibit.

Tuesday evening. Annual School Play.

June 21. Wednesday. Meeting and Banquet of Alumni.

Wednesday evening. Concert.

June 22. Thursday morning. Graduation Exercises.

June 23. Friday. School Year ends.

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## HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie Railroad. Students coming via the Southern Central, change at Elmira; those coming via the Pennsylvania Division of the New York Central, change at Toga or Lawrenceville. Passengers from the East, by the Erie, change cars at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D. L. & W., change at Elmira, thence to Mansfield by the Erie. Those coming from the West, on the Erie or D. L. & W., change cars at Elmira.

All baggage should be distinctly marked with the name of the owner and "WHITE NORMAL SCHOOL," to insure its being brought to the Normal building. Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

# Dr. Will George Butler

## Well Known Violinist and Composer

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Reprint from Elmira Star-Gazette, Oct. 23, 1914

Dr. Will George Butler, who this year became a member of the staff of the State Normal School at Mansfield, Pa., having charge of the departments of the violin and theory, is one of the best known and most gifted musicians of this country. From boyhood up his career has been that of a true musical artist.

He was born at Blossburg, Pa., where his mother and sister reside. His father was the late William M. Butler. He began his musical career under the guidance of Mrs. Susie T. Thompson, formerly Miss Susie Sexton of Blossburg, Pa., and his uncle, Professor D. O. Putnam of Gloversville, N. Y.

Dr. Butler is an alumnus of the State Normal School of Mansfield, Pa., and was under the personal instruction of Hamlin E. Cogswell, formerly professor of music at Mansfield. He also studied with John C. Bostlemann of Corning, N. Y. Dr. Butler continued his violin studies at the Chicago Musical College under Samuel E.

Jacobson, who was considered the greatest violin teacher in America.

For six years he was head of the violin department of the great Kansas State Normal School at Emporia, which has an enrollment of three thousand students. He did splendid work in that institution as instructor, and President Taylor wrote of him: "He has built up his department here much beyond our hopes, and we shall greatly regret to lose him." He did concert work throughout the middle west, especially in Oklahoma, Kansas, and Nebraska, and established a high reputation as an artist.

For nine years he was the head of the violin department of Dickinson Seminary of Williamsport, Pa. Last season he devoted himself entirely to recital and concert work.

One of the most noticeable features of his work and which shows his success as a teacher, is that he has placed many of his students upon the faculty of several of the large schools of the country. Dr. Butler is also well known as a composer and has written numerous songs used by many of the greatest artists including David Bispham, Nordica, John Phillip Sousa, F. N. Innes, Camilla Urso and others. He is also the personal friend of many of the greatest artists of the world.

Several years ago Eugene Ysaye sent him a musical composition for

a Christmas present, which he composed especially for him.

He has done a great deal of recital, concert work, both alone and associated with many of the greatest artists, including John Barnes Wells, the well known tenor of New York, and Thaddeus Rich, the concert meister of the Philadelphia Orchestra, and also with Emil Liebling, the distinguished American pianist, who wrote shortly before his death, "Dr. Butler's work is appreciated by a far reaching public."

Dr. Butler is to play a recital just before Thanksgiving in Alumni Hall, Mansfield. This recital will be the third number of the regular Mansfield Normal Concert Course.

The work this year in his department is very excellent and all of the periods are taken. The Student's Symphony Orchestra is in a very flourishing condition and has nearly forty members.

At the end of the term an orchestra concert will be given. Few violinists of the day possess the warm personal friendship of their colleagues to the extent of Dr. Butler's hold upon his fellows. James Whitcomb Riley sent him an autograph poem and Dr. Butler is a warm friend of William Allen White, Walt Mason and scores of other celebrities. He has

played at the Roycroft Salon on several different occasions and Elbert Hubbard has pronounced his efforts the finest he has ever listened to.

Dr. Butler is a member of the Baptist church, and belongs to the Masonic Order. He is a member of the Mendelssohn Club of New York City, which is a society composed of composers and an elected society.

He has also done considerable public speaking for conventions and gave the address before the national elocutionary association at Denver on "The Correlation of the Fine Arts."

In recognition of the distinguished services which he has rendered to the musical art and upon the merit of his compositions, the University of the State of New York conferred on him in 1904 the degree of Doctor of Music.

As a violinist of wonderful power, as a composer of original genius and as a teacher of rare success Dr. Butler stands in the foremost rank in the musical world.

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## RECITAL

Alumni Hall, April 16th, 1915

Given by

*Miss Georgia L. Hoag, Mus. B.*

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Organ—Funeral March and Hymn of the Seraphs . . Guilmant

Piano—Concert Study in Db . . . . . Liszt

Organ—[a] Meditation . . . . . Sturges

[b] Serenade . . . . . Gounod

[c] Evensong . . . . . Johnston


Piano—Sonata in E Minor . . . . . Grieg

Menuet

Finale

Organ—Pilgrim's Chorus from Tannhauser . . . . . Wagner

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## THE FACULTY

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*William R. Straughn, Ph. D.*

Principal of Normal School

*C. Bernard Keim, Director*

Voice, Theory, Public School Music and Choral Work

*Will George Butler, Mus. D.*

Violin and all String and Wind Instruments, Theory,  
Orchestra and Ensemble Classes

*Georgia Locke Hoag, Mus. B.*

Piano, Organ, History of Music

*A. James Friedman*

Voice

*Mildred Olga Lloyd*

Piano

*Georgia L. King*

Voice, Piano and Vocal Music

*Beulah M. Laymon*

Violin

*Martha Berry*

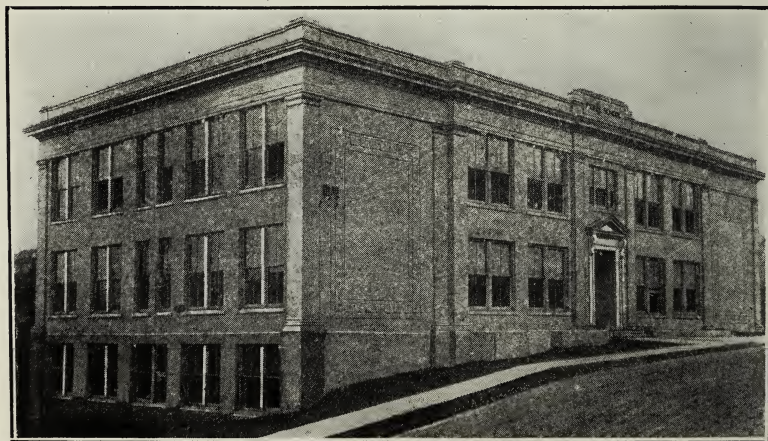
Art

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The following are some of the institutions and famous teachers that have representatives on our faculty of Music: Syracuse University College of Music; Chicago College of Music; Wooster University College of Music; Mansfield Normal Conservatory of Music; Samuel E. Jacobson, Chicago; Francesco Lamperti, Giovanni Ronconi, Italy; Julius Stockhausen, Germany; Herbert W. Greene, Dudley Buck, New York City.



**Girls' Dormitory, from the Tennis Courts**



**The Model School.**

## **BUILDINGS**

### **NORTH HALL**

This building is one of the finest school buildings in the country. It is 270 feet long by 100 feet wide, and five stories high. It contains the Principal's office, the office of the Director of the conservatory, dormitories for women, the conservatory and art departments, an elegant dining room large enough to seat 500 persons, passenger and freight electric elevators, etc.

### **ALUMNI HALL**

This building is 54 by 117 feet, and three stories high. In it is found the splendid concert hall, which occupies the whole of the upper story, and is capable of seating 750 persons. In the concert hall is located a \$10,000 Austin organ, which is one of the finest to be found in this section of the country. Class rooms occupy the two lower stories.

### **MODEL TRAINING SCHOOL**

To the east of North Hall there has recently been completed a superior structure to be devoted to the Model School. This building is 120 feet in length by 82 feet in width, two stories and a basement. It is capable of accommodating nearly 500 grade children. It is equipped with the very latest heating and ventilating appliances and is fire-proof, being constructed from reinforced concrete, with brick facing.

### **OTHER BUILDINGS**

The other buildings are South Hall, a splendid four story building, which accommodates about one hundred young men, and the gymnasium, a large building well equipped with apparatus and containing a large basket ball floor, indoor tennis court, etc.

## REGULATIONS

Tuition and board are payable in advance at the general office of the Normal School.

Students may enter at any time, but no deduction is made for absence the first two or the last two weeks of the term, or for any single absence.

A subject once started may not be dropped after the second week of the term, except for the most serious reasons and by consent of the faculty.

Students are not permitted to change teachers without the consent of the Director.

Lessons missed by the pupil may not be made up except in case of serious and continued illness, or unless the teacher is notified in advance of the time of absence, and reasons given which satisfy the teacher that the absence is unavoidable.

All conservatory students, whether special or regular, are expected to attend the regular Wednesday evening student recitals, and to participate in them when asked to do so by an instructor or the Director, unless excused by written request of parent or guardian.

No student in any course is permitted to take part in any public musical performance, outside the Conservatory, without the consent of the Director and teacher in charge.

Unbecoming conduct, unpaid bills, or unsatisfactory work may be considered sufficient reason for the dismissal of any student from the Conservatory at the discretion of the faculty.

All students of orchestral instruments are considered as members of the School Orchestra, and are expected to attend all rehearsals, and all public appearances of that organization, unless excused by the Conductor.

## GENERAL INFORMATION

### The Aims of the Conservatory are:

1. To foster a love for good music.
2. To fit its graduates to become successful teachers of music.
3. To train musicians for the service of the church, as well as for all public appearance.

### General Plan of Instruction

The general plan of instruction is similar to that of the best European and American Conservatories. In all courses broad knowledge, skill in performance and sound principles of interpretation are insisted upon.

Students may enroll as specials in any course, or they may follow one or more of the prescribed courses leading to graduation.

### Church Choirs.

Unusual opportunities are afforded Conservatory students, in the way of securing practical Choir experience, as nearly all the music for the several churches is furnished by the conservatory, and the different choirs are in charge of members of the faculty of Music. Each year also Operas or Oratorios, or both, are given by the Choral Society, assisted by the school orchestra.

### Certificates.

Before devoting the greater part of their time to the study of Music, students must have completed a High School course of four years, or two year's work in a Normal School, and must give evidence of possessing sufficient ability to make success probable.



## THE COURSES



C. BERNARD KEIM, DIRECTOR.

### PUBLIC SCHOOL MUSIC

No branch of education has received more attention by the state educational authorities during the last few years than music in the public schools. The absolute need of conserving the child voice is being recognized as never before, and there is a large and growing demand from the public schools throughout the country for splendidly trained and efficient teachers of music. In order to meet this need for more and better equipped supervisors, Mansfield is offering courses in Public School Music which are exceedingly practical and comprehensive. These courses afford advantages which are found in comparatively few schools. After the student is sufficiently advanced in the work he is put in charge of one of the grades in our large Model School, which has between 300 and 400 children, including all grades from kindergarten to seventh grade inclusive. Thus the student is given at least a year of actual teaching experience under conditions which are exactly the same as those which exist in Public

Schools in general. This teaching is done under the direct supervision of the Director of the Conservatory.

Two courses are offered in Public School Music as follows:

1. A course of two years open to graduates of a four year high school, or to students who have completed the first two years' work in a State Normal School.

2. A one year course open only to graduates of Normal Schools in the regular normal course.

## THE TWO YEARS' COURSE.

### FIRST YEAR.

(The numerals in parenthesis refer to recitations per week.)

FALL TERM.	WINTER TERM.	SPRING TERM.
1 (1) Piano*	2 (1) Piano*	3 (1) Piano*
(1) Voice Culture*	(1) Voice Culture*	(1) Voice Culture*
(3) Sight Singing	(3) Sight Singing	(5) Sight Singing
(2) Ear Training	(2) Ear Training	(5) Harmony
(5) Harmony	(5) Harmony	(3) History of Music
(3) History of Music	(3) History of Music	(2) Melody Writing
(2) Melody Writing	(2) Melody Writing	(5) General Methods
(5) General Methods	(5) General Methods	(5) Psychology
(5) Psychology	(5) Psychology	

\*Indicates two practice periods for Piano and Voice.

### SECOND YEAR

FALL TERM.	WINTER TERM.	SPRING TERM.
1 (1) Piano†	2 (1) Piano†	3 (1) Piano†
(1) Voice Culture†	(1) Voice Culture†	(1) Voice Culture†
(5) Sight Singing	(5) Sight Singing	(5) Sight Singing
(5) Harmony	(5) Harmony	(5) Harmony (Review)
(harmonic analysis)	(5) Methods of Music	(5) Methods of Music‡
(5) Methods of Music	(grammar grades)	Material
(primary grades)	(5) History of Education	(5) History of Education
(5) History of Education	(5) Teaching	(5) Teaching
(5) Teaching		

†Indicates three practice periods for Piano and Voice.

‡Grammar grades continued and High School.

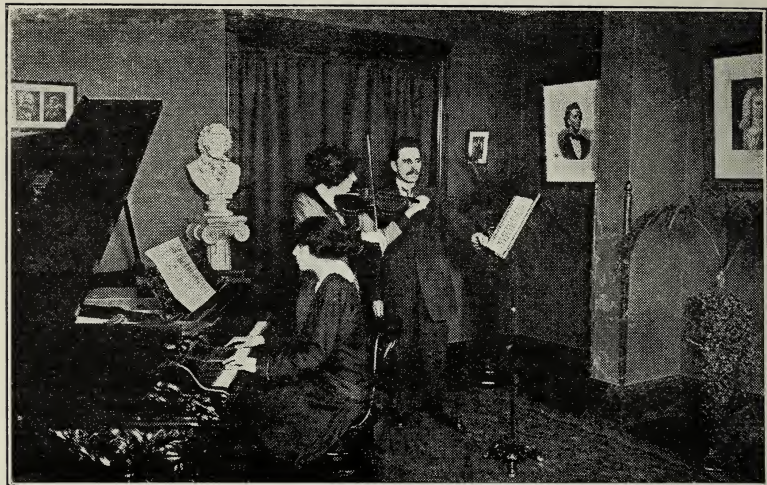
## THE ONE YEAR COURSE.

### SAME FOR EACH TERM.

(2) Piano†	(3) History of Music	(5) Methods of Music
(2) Voice†	(2) Melody Writing	(5) Teaching
(5) Sight Singing	(5) Harmony	

†Indicates three practice periods for Piano and Voice.

Each student in the Music Course is allowed free of charge three academic subjects a day. One of these subjects must be in pedagogy. Additional academic subjects charged at the rate of 35 cents a week.



One of the Studios



Student Teaching Music In Model School.



# VIOLIN

## FIRST YEAR

Beginning studies by Hohmann, Dancla, Schubert and Henning; Scales and Arpeggios in two octaves; Kayser, op. 37, DeBeriot Studies, etc.

## SECOND YEAR

Scale Studies by Kayser, Dont, Ries, Alard, Baillet, Sevcik, and solos of corresponding difficulty. Ensemble playing.

## THIRD YEAR

Scale Studies — Sevcik op. I, Etudes and bowing technic by Sevcik, Kross and Schradieck, Kreutzer's 42 Etudes with studies by Leonard, Compagnoli. Concertos by Seitz and Viotti and Sonatas by Bach, Haendel and Greig.

## FOURTH YEAR

Scales in octaves, thirds and sixths; Kreutzer's 42 exercises reviewed; studies by Fiorillo, Rode, Alard and Sevcik; Concertos and solos by DeBeriot, Wieniawski, Mozart, Beethoven and others.

## Child Study of Violin

Special attention is given in Violin to the teaching of young children. It is a recognized fact that few persons have ever become great artists on the violin who did not begin their study in early childhood. The earlier the work is begun the more assurance of ultimate success can be given.



Child Student in Violin.



DR. WILL GEORGE BUTLER.

# VOICE

## FIRST YEAR

Tone production; Voice placing; Breathing as applied to singing; Elementary vocalises; such as: Bonoldi; Behnke and Pearce; Book I of Greene's Graded Course.

All the simpler forms of English and Italian songs.

All vocal exercises used are chosen by the teacher to fit the particular needs of individual pupil.

Especial attention is given in this year to pure tone and correct enunciation of the different vowels.

## SECOND YEAR

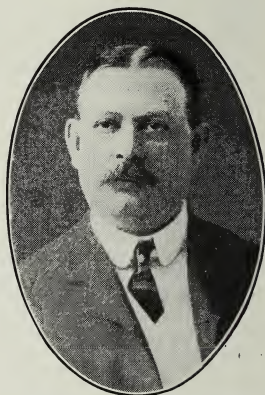
Tone Production; Enunciation; Phrasing; Blending of Registers; Vocal Exercises; such as: Bonoldi; Lutgen; Panofka; Lamperti; Book II of Greene's Graded Course.

All vocal exercises to be sung at a faster tempo and with greater flexibility than in the first year.

Embellishments: The Trill; Mor-dente; Grupetti; Appoggiatura; Acciac-catura; etc.

Songs of medium difficulty in English, Italian and German.

Singing in the student preparatory recitals.



PROF. A. JAMES FRIEDMAN.

## THIRD YEAR

Tone production; Advanced vocalization, using as a basis Book III of Greene's Graded Course; Bonoldi; Bordogono and others.

English, Italian and German Songs.

Oratorio and Opera.

Repertoire.

Frequent appearances in public and private recitals.

# PIANO

## FIRST YEAR

Studies for technical development:

Czerny, Anthology; Loeschorn Etudes, op. 66; major and minor scales; Kuhlau, Sonatinas; Modern Sonatinas; pieces by classical and modern composers.

## SECOND YEAR

Easier sonatas of Haydn and Mozart; Czerny etudes, op. 299; Loeschorn studies, op. 67; major and minor scales in thirds, sixths, tenths and contrary motion; arpeggios; Mendelsshon's Songs Without Words; Schumann's Scenes From Childhood; other pieces by classical and modern composers.



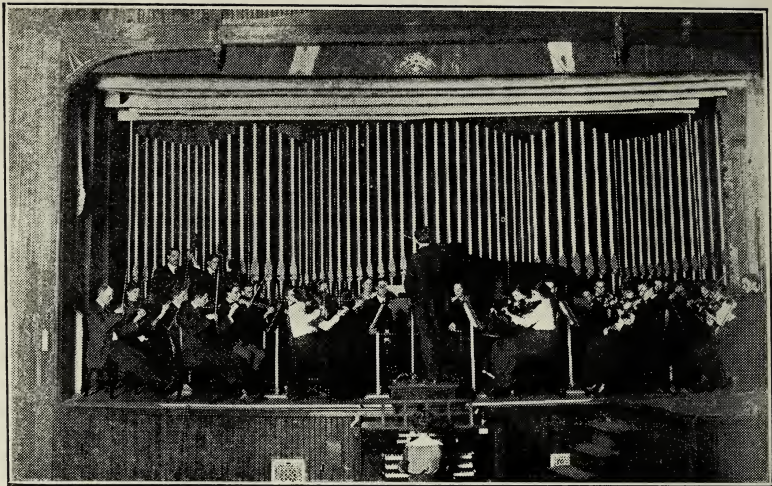
GEORGIA LOCKE HOAG.

## THIRD YEAR

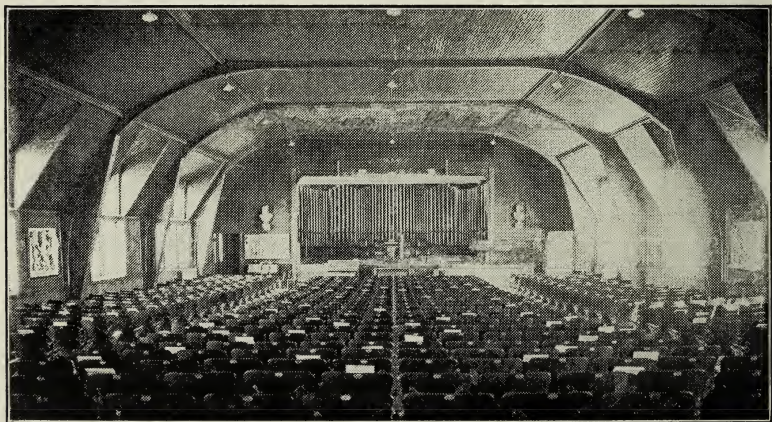
Sonatas of Haydn and Mozart; easier sonatas of Beethoven; Bach's Two and Three Part Inventions; Czerny's Etudes, op. 740; Schubert's Impromptus; Schumann's Novellettes; Chopin's Nocturnes and Waltzes; more difficult selections by classical and modern composers.

## FOURTH YEAR

The more difficult Beethoven Sonatas; Bach's Well Tempered Clavichord; Chopin's Polonaises and Etudes; Orchestral Arrangements for two pianos; four and eight hands; works of Grieg, Liszt, Rubenstein, Dvorak, etc.



An Orchestra Rehearsal.



Concert Hall and Organ



## ORGAN

This course is open to any who have completed two years of piano.

The object of the course is to prepare students for church positions, as well as to fit them for recital work and to become teachers of Organ. The principles of Touch and Technique are based on the Lemmons Schools of Organ playing, and the works of the best composers for the organ are studied, considerable time being devoted to the study of Bach during the second year of the course.

## THEORY, HARMONY

### AND COUNTERPOINT



MILDRED OLGA LLOYD.

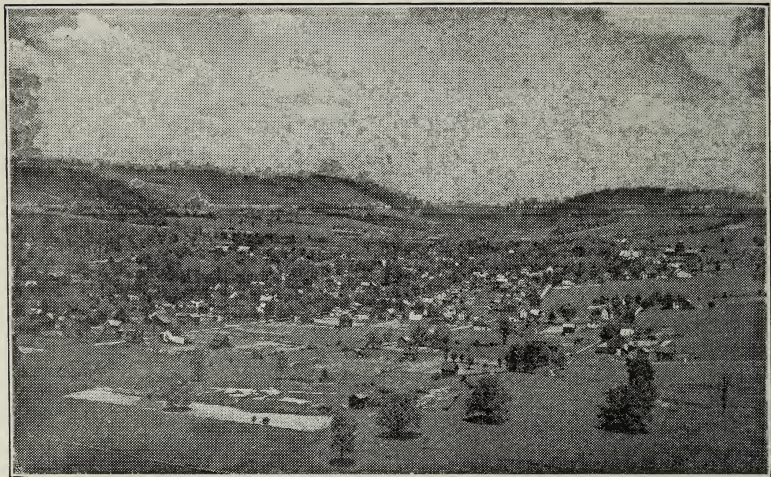
The Conservatory offers an unusually well arranged and thorough course in Theory. From the very beginning up to the highest forms of Harmony, Counterpoint, Musical Form, Composition and Instrumentation, the student is taught those principles which make for the development of his perception of true musical realization. The Harmony Course is a two year course, and is required for graduation in all music courses.

## HISTORY OF MUSIC

History of music is a one year course, and is a required study in all courses which lead to graduation .

## SOLFEGGIO

Solfeggio or Sight Singing is a very necessary part of a music course, and is required of all students taking any course leading to graduation. It runs throughout the course.



Mansfield, Looking North



Scene in Smythe Park

## ORCHESTRA

A Symphony orchestra is maintained by the school which under the direction of the head teacher of Violin, gives the student an unusual opportunity to become familiar with the best forms of orchestral literature. The symphonies of the great masters are carefully studied, producing a broadening effect upon the student, the value of which to a musician cannot be estimated.



BEULAH M. LAYMON.

## ART

Two courses are offered in Normal Art, as follows:

I. A course of two years open to graduates of a four year high school course, or to the students who have completed two years' work in a normal school. This course is of broad scope and is intended for those who wish to become Supervisors of Drawing.

II. A one year course open only to graduates of normal schools. This course is intended for those who wish to become special teachers of Drawing in Public Schools.

The Normal Art Courses are designed to give the student a knowledge of art, and skill in drawing, painting and the Manual Arts; and at the same time to train the student for the position of teacher of drawing in the elementary and secondary schools, or as supervisor of drawing in the public schools.

### Course of Study:

- I Still Life—Charcoal and Pencil.
- II Drawing from Casts.
- III Painting—Water colors, instruction in drawing, painting, and composition of still life, flowers, landscapes, etc.
- IV Freehand perspective—Drawing of objects, exteriors and interiors, street scenes and plant forms.
- V Blackboard Drawing.
- VI Design and Applied Design—Making of designs for plaids, tiles, book covers, stencils, cut and tooled leather, baskets, wood-block, printing, etc., suitable for school work.
- VII Color—Attention is given to color in connection with design and composition, and to the development of original and harmonious color schemes.
- VIII Applied Arts—Instruction is given in elementary manual training, consisting of card board construction, paper cutting, basketry, weaving, clay modeling, and elementary book binding.



- IX Mechanical Drawing—This course is arranged with reference to the needs of teachers.
- X Histories—Ornament, lectures.
- XI History of Art—Lectures on the History of Architecture, Sculpture, and Painting. Students are required to take notes and use a text book.
- XII Theory and Practice of Teaching Drawing—This course includes practical work, practice teaching, observation and discussions, the planning of lessons and courses.

## THE TWO YEARS' COURSE.

### FIRST YEAR.

(The numerals in parenthesis refer to recitations per week.)

FALL TERM.	WINTER TERM.	SPRING TERM.
(5) Water Color— first eight weeks*	(5) Charcoal*	(5) Water Color*
Charcoal— second eight weeks*	(3) Applied Arts	(5) Applied Arts
(5) Applied Arts	(5) Design and Applied Design	(5) Applied Design
(5) Meth. & Observation	(5) Meth. & Observation	(5) Observation & Meth
(5) Psychology	(5) Psychology	(5) Psychology
(5) French or German	(5) French or German	(5) French or German
(5) Gen. Methods	(5) General Methods	(5) General Methods

\* Indicates double periods

### SECOND YEAR

FALL TERM.	WINTER TERM.	SPRING TERM.
(5) Water Color— first eight weeks*	(5) Charcoal*	(5) Water Color*
Charcoal— second eight weeks	(3) Art History	(3) Art History
(3) Art History	(2) Studio	(3) Studio
(2) Studio	(5) Technical Drawing	(2) Teaching
(5) Teaching	(3) Teaching	(5) Studio
(5) Studio	(2) Studio	(5) French or German
(5) French or German	(5) French or German	
(5) History of Education	(5) History of Education	
(5) Literature	(5) Literature	

\* Indicates double periods.

## THE ONE YEAR COURSE.

FALL TERM.	WINTER TERM.	SPRING TERM.
(5) Water Color— first eight weeks*	(5) Charcoal*	(5) Water Color*
(5) Applied Arts	(5) Applied Arts	(5) Applied Arts
(3) Design	(5) Design and Applied Design	(5) Applied Design
(3) History of Art	(5) Mechanical Drawing	(3) History of Art
(5) Studio	(3) History of Art	(2) Studio
(5) Methods	(2) Studio	(5) Methods
(5) Teaching	(5) Methods	(5) Studio
(5) Studio	(5) Teaching	(5) Teaching

\* Indicates double periods.

## *LIST OF STUDENTS IN MUSIC COURSE*

Leda Adams	Louise Farrer
Gertrude Allen	Madeline Finn
Leigh Allen	Esther Fritz
Emma Austin	Sam C. Fuller
Elizabeth Bates	Louise Garrison
Fred Beach	Gertrude Goodall
Helen Beebe	Louise Goodall
Martha Berry	Dora Grace
Gretchen Black	Leon S. Greene
DeSales Boland	Margaret Green
Edna Bortree	Theodore Green
Nora Brown	Marceil Greenhalgh
Marcus Burr	Hazel Griffiths
Walter Burton	Edith Haggerty
Anna Buschhausen	Marie Harkness
Harold Clark	John Hatfield
Janice Clark	Lillian Heycock
May Clark	Dorothy Hoard
Theodore Clark	Erwin Hobbs
John Close	George Hurd
Gertrude Conlon	Bess Husted
Sarah Corey	Mary Jaquish
Elizabeth Cornelius	Ellen Johnson
Lawrence Coveney	Florence Jordan
Celia Dacey	LaVonne Keim
Caroline Davis	Mrs. C. B. Keim
Ruth Decker	Thorne Kenyon
Anastasia Dempsey	Lelia Kizer
Carlos Dickinson	Stephanie Kozlosky
Katherine Dickinson	Mary Kyofski
Roland Doane	Esther LaBarr
Irene Dolan	Irene Leahy
Helen Doud	Mildred Lewis
Margaret Doud	Agnes Libert
Paul Dutko	Erma Limbaugh
Mrs. F. E. Eden	Elizabeth Llewellyn
Mildred Edwards	Genevieve Loftus

## *List of Students in Music Course, Continued*

Wm. Longstreet  
Wayne Lowe  
Marian Lott  
Fannie Maltz  
Helen Manley  
Clarence Mott  
Geraldine Moyer  
May Nauman  
Caroline Neal  
Mildred Noble  
Florence Oakden  
Esther Orvis  
Ellis Plank  
Mrs. C. A. Platt  
Teresa Pratt  
Joseph Reagan  
Nina Rees  
E. B. Rockwell  
Ruth C. Rogers  
Bertha Root  
Lottie Scaife  
Marion Scoville  
Isabel Sheldon  
Ivah Shepard  
John Smart  
Anita Smith  
Irene Smith  
Margaret A. Smith  
Mildred E. Smith

Mildred F. Smith  
Charles St. Clair  
Electa Spencer  
Harold Strait  
Irene Sweeley  
Mary E. Sweeley  
Lucy Tewksbury  
Mabel Tewksbury  
Helen Titus  
Fidelia Van Ness  
William Viglione  
Mrs. Earl Wade  
Paul Warner  
Hazel Webster  
Myron Webster  
Catherine White  
Veronica White  
Martha Whiteley  
Rose Wilcox  
Margaret Williamson  
Ruth Adele Williamson  
Jessie Wilmarth  
Dora Wilson  
Dora Wolfrom  
Wynona Wombaugh  
Harold Wood  
Mildred Wright  
Daisy York

# THE ALUMNI

## MUSIC.

M.(V.) Vocal Music; M. (I.) Instrumental Music; M. (P.S.) Public School Music.

Adamy, Louise, (P.S.) '12, .....	R. F. D., Wellsboro, Pa.
Allen, Mrs. R. W., (Edna Knowlton) .....	914 75th St., Brooklyn, N. Y.
Amerman, Carrie M.(I.) '73, (Mrs. J. S. Coxey) .....	Massillon, Ohio
Anderson, Mrs. H. R., (Floy Watkins) .....	Rochester, N. Y.
Babcock, Sara, M.(I.) '73, (Mrs. McKean) .....	Leonardsville, N. Y.
Backer, Nellie E., M.(I.) '85, (Mrs. Irvin W. Cole) .....	Buffalo, N. Y.
Baker, Mark C., M.(I.) '73, .....	215 Montague St., Buffalo, N. Y.
Barton, E. Belle, '00, M.(P.S.) '05, (Mrs. A. H. Murdock) .....	New York City, N. Y.
Battle, Teressa C., E. '89, M.(I.) '89, Teacher, .....	26 Main St., Pittston, Pa.
Beach, Fannie M., M.(I.) '71, deceased .....	
Beals, Mrs. E. A., '73, (Ella F. Middaugh) .....	153 16th St. N., Portland, Ore.
Belford, Viola D., (P.S.) '10 .....	Renovo, Pa.
Bennett, F. Louise, M.(I.) '91, (Mrs. J. L. Boak) .....	355 Gray St., Elmira, N. Y.
Biddle, Mrs. C. T., (Jennie M. Jennings) .....	Canton, Pa.
Billings, Minnie, (P.S.) '11 .....	New Albany, Pa.
Blanchard, Mrs. O. B., (Angie J. Close) .....	Nelson, Pa.
Boak, Mrs. J. L., (F. Louise Bennett) .....	355 Gray St., Elmira, N. Y.
Boland, Mrs. James, (Anna C. O'Neill) .....	238 E. Northampton, Wilkesbarre, Pa.
Bond, Percilla, M.(I.) .....	Clinton Station, Va.
Borden Clara, (PS.) '08, (Mrs. F. S. Hughes) .....	Blossburg, Pa.
Breidinger, Mrs. J. P., M.(V.) '95 .....	Wilkes-Barre, Pa.
Breon, Charles D., M.(I.), Musical Director .....	183 Main St., Oshkosh, Wis.
Burleson, Mrs. I. T., (Kate M. Walters) .....	Mansfield, Pa.
Burns, Leah, H. '14, (P.S. and V.) .....	Tunkhannock, Pa.
Burt, Nellie M., M.(I.), E. '03, (Mrs. G. Cleveland Wright) ..	28 S. Market St., Petersburg, Va.
Busby, Maude L., M.(P.S.) '05, (Mrs. James Miller) .....	
Caldwell, Mrs. Dr., (V.) '09 .....	Wellsboro, Pa.
Calkins, Bessie R., (P.S.) '11, (Mrs. J. V. Shipman) .....	Charleston, W. Va.
Close, Angie J., M.(I.) '89, (Mrs. O. B. Blanchard) .....	Nelson, Pa.
Cogswell, Edna A., M.(I. and P.S.) '04 .....	Indiana S. N. S., Pa.
Cole, Mrs. I. W., (Nellie E. Backer) .....	Buffalo, N. Y.
Colegrove, Edith M., (I.) '12, (P.S. and V.) '13, .....	123 S. 8th St., Olean, N. Y.
Comfort, Nellie M., (P.S.) '14, (Mrs. Nellie Comfort Gaylord) .....	Wyoming, Pa.
Comstock, Ada, (L.S. and V.) '13 .....	Forkston, Pa.
Cooper, Eunice, '14, (P.S. and I.) .....	Athens, Pa.
Cornelius, Margaret, (P.S.) '13 .....	Elkland, Pa.
Cox, Mrs. F. S., (Cora B. Smith) .....	9 Worden St., Binghamton, Pa.
Coxey, Mrs. J. S., (Carrie Amerman) .....	Massillon, Ohio
Craig, Elizabeth Ramsey, (Elizabeth M. Ramsey) .....	St. Mary's, Pa.
Crowl, Mildred, '14, (P.S., I. and V.) .....	Galeton, Pa.
Cruttenden, Grace E., M.(I.) '91, (Mrs. W. T. Watson) .....	Colony, Kan.
Cummings, Ida Belle, '82, M.(I.) '91, (Mrs. P. E. Decker) .....	Athens, Pa.
Cunningham, Grace E., M.(I.) '00 .....	
Daniel, Emily, M.(I.) '86 .....	
Dayton, Urania E., M.(I.) '73, (Mrs. C. B. McKean), died 1889 .....	

Dean, Daisy, (P.S.) '08 ..... Meshoppen, Pa.  
 Decker, Ida C., M.(I.) '73, (Mrs. E. G. Drake) ..... New York City, N. Y.  
 Decker, Mrs. P. E., (Ida B. Cummings) ..... Athens, Pa.  
 Dickinson, Mrs. A. J., (Effie James) ..... 1411 Newport Ave., Chicago, Ill.  
 Dodge, Bertha F., M.(I.) '99, (Mrs. Wm. Gamble) ..... Wayland, N. Y.  
 Doran, Elizabeth A., (P.S. and V.) '14 ..... Binghamton, N. Y.  
 Drake, Mrs. E. G., (Ida C. Decker) ..... New York City, N. Y.  
 Drake, Lauva A., (P.S.) M. (P.S.) '11 ..... Shinglehouse, Pa.  
 Drake, Ruth, (P.S.) '09 .....  
 Drum, Georgia, (V.) '12, (Mrs. M. Dan Hartman) ..... Laquin, Pa.  
 Elliott, Beatrice, '02, M. '05, (Mrs. Carleton F. Stevens) ..... Hornell, N. Y.  
 Elliott, Jessie, G.(I.) '91, ..... 440 Pearl St., Denver, Col.  
 Estabrook, Mame F., M.(I.) '92, Music Teacher ..... Bennington, Vt.  
 Everette, Alice A., M.(I.) '73, (Mrs. W. L. Sprague) .....  
 Fessler, Mrs. A. T., (Josephine Lawrence), deceased .....  
 Field, Lynette, M.(P.S.) '04 ..... Wellsboro, Pa.  
 Field, Mrs. P. M., (V.) '12 ..... Tioga, Pa.  
 Fischler, Vivian, (P.S.) '13 ..... Wellsboro, Pa.  
 Frick, Mrs. H. C., (Alice E. Weaver), deceased .....  
 Gamble, Mrs. Ralph E., (P.S.) '12 ..... East Boulevard, Vineland, N. J.  
 Gamble, Mrs. Wm., (Bertha Dodge) ..... Wayland, N. Y.  
 Gaylord, Mrs. (Nellie Comfort) ..... Wyalusing, Pa.  
 Gayman, Anna M., M.(P.S.) '05, ..... 2226 W. Venango St., Philadelphia, Pa.  
 Goodall, M. R., M.(I.) '73, died 1898 .....  
 Greener, Marian, (P.S.) '06, (Mrs. Karl Van Norman) ..... Mansfield, Pa.  
 Greer, Mrs. George, (Myrtle J. Stone) .....  
 Harris, George K., (I.) '08 ..... Coudersport, Pa.  
 Harris, Mrs. Reese H., (Christine Richards) ..... LaPlume, Pa.  
 Hartman, Mrs. M. Dann, (Georgia Drum) ..... Laquin, Pa.  
 Hill, Lizzie C., '69, M.(I.) '71, deceased .....  
 Hill, Mrs. Melvin J., (Elizabeth Jackson) ..... Wellsboro, Pa.  
 Hoard, Nellie M., '02, A.(P.S.) '03, M.(P.S.) '04, (Mrs. Warren Tubbs) .....  
 ..... 212 Ashland Ave., Buffalo, N. Y.  
 Hornbaker, Eleanor (V. and P.S.) '13 ..... 1660 Adams St., Scranton, Pa.  
 Huckins, Mrs. Howard, (Jennie E. Thomas) ..... Oberlin, Ohio  
 Hughes, Mrs. F. S., (Clara Borden) ..... Blossburg, Pa.  
 Hunt, Emma B., M.(I.) '72, (Mrs. F. Moore), deceased .....  
 Hunt, Lottie M., M.(I.) '73, deceased .....  
 Hyatt, Mrs. B. F., (Phoebe Strong) .....  
 Jackson, Elizabeth, M.(I.) '08, (Mrs. Melvin Hill) ..... Wellsboro, Pa.  
 James, Effie, M.(I.) '71, (Mrs. A. J. Dickinson) ..... 1411 Newport, Chicago, Ill.  
 James, Mabel M., (P.S.) '11 ..... Wellsboro, Pa.  
 James, Mark C., '95 ..... 26 E. Park Place, Dorranceton, Pa.  
 James, Mark C., E. '95, M. '95 ..... 26 Park Place, Dorranceton, Pa.  
 James, Mrs. J. A., (Clara Webster) ..... Mansfield, Pa.  
 Jennings, Jennie B., M. '91, (Mrs. C. T. Biddle) ..... Canton, Pa.  
 Jones, Evelyn, M.(V. and P.S.) '13 ..... Mansfield, Pa.  
 Keagle, Lucinda, (V. and P.S.) '12 ..... Avis, Pa.  
 Keagle, Leon, (I.) '12 ..... Roaring Branch, Pa.  
 Keefe, Arlene, (I.) '12, (P.S.) '13 ..... Blossburg, Pa.

Kendrick, Mrs. F. R., (May R. Taylor)	Phoenix, N. Y.
Kimberly, C. H., M.(I.) '73	Oriskany Falls, N. Y.
Kingsley, Kathryn M., (I.) '11	5700 California St., San Francisco, Calif.
Kinsey, Katherine, E., M.(I.) '92	Creighton Medical College, Omaha, Neb.
King, Edna, M.(I.) '92	Mansfield, Pa.
Knowlton, Edna, (V.) '09, (Mrs. R. W. Allen)	914 75th St., New York, N. Y.
Landt, Edith, '14, (P.S.)	1159 W. Elm St., Scranton, Pa.
Lane, Florence A., Piano, '08	R. F. D., Towanda, Pa.
Lawrence, Josephine, E. '89, M.(I.) (Mrs. A. T. Fessler), deceased	
Laymon, Beulah, (P.S. and I.) '13	Port Allegany, Pa.
Lederer, Mrs. Geo. R., (Madie VanWegen)	Coudersport, Pa.
Leonard, Anna J., M.(I.) '90, (Mrs. Chas. E. Taylor)	Granville Centre, Pa.
Leonard, Mrs. Geo., (Jennie M. Moore)	San Francisco, Calif.
Lloyd, Mildred, '14, (P.S. and I.)	Taylor, Pa.
Lombard, Mrs. W. A., (Eva Warner)	
Longstreet, Mrs. Price, (Maude Watkins)	Wellsboro, Pa.
Lush, Mrs. Hannah (Hannah Sherer)	Baldwin, N. Y.
Lyons, Mrs. (Faye R. Potter)	6 Rimbach Ave., Hammond, Ind.
Lyons, Elizabeth, (P.S.) '13	Athens, Pa.
McCormick, Mrs. H. C., (Ruth Wells)	231 W. 21st St., New York City, N. Y.
McKean, Mrs. C. B., (Urania E. Dayton), deceased	
McKean, Mrs., (Sarah Babcock)	Leonardsville, N. Y.
Mallary, Mildred J., '14, (Mrs. C. H. Trooksbury) (P.S.) and I.)	Scots Centre, Pa.
Mathews, Rae, (P.S.) '12	Mansfield, Pa.
Middaugh, Ella F., M.(I.-V.) '73, (Mrs. E. A. Beale)	153 16th St. N., Portland, Ore.
Miller, Mrs. Jas., (Maude Busby)	
Mills, Mrs. John, (Rose Voorhees)	Puyallup, Wash.
Moore, Jennie M., M.(I.) '95, (Mrs. Geo. Leonard)	San Francisco, Cal.
Moore, Mrs. F., (Emma B. Hunt), deceased	
Newell, Lena, (P.S.) '08	
Oakden, Joseph R., Jr., (P.S.)	Corning, N. Y.
Oakden, Florence, (Voice and P.S.) '13	Corning, N. Y.
O'Neill, Anna C., E. '85, M.(I.) '85 (Mrs. James Boland)	238 E. Northampton St.,
	Wilkes-Barre, Pa.
Peckham, Helena, (P.S.) '12	Col. X Roads, Pa.
Peckham, Winifred, (P.S.) '09	Col. X Roads, Pa.
Petit, Augusta, M.(P.S.) '03	Wellsboro, Pa.
Pitt, Augusta, M.(I. and P.S.) '13, Pipe Organ, '14	Wayland, N. Y.
Potter, Fay R., M. '91, (Mrs.—Lyons)	6 Rimbach Ave., Hammond, N. Y.
Price, Edith L., '14, (P.S. and V., Pipe Organ)	Lawrenceville, Pa.
Ramsdell, Ida L., M. '91	Corning, N. Y.
Ramsay, Elizabeth, M.(P.S.) '05, (Mrs. Washington R. Craig)	St. Mary's, Pa.
Reinwald, Josephine, '14, (P.S.)	Lloyd, Pa.
Reynolds, Walter Guernsey, M. '91, Musician	3221 N. 29th St., Tacoma, Wash.
Richards, Christine, (P.S.) '05, (P. & VI.) '06, (Mrs. Reese H. Harris)	La Plume, Pa.
Robertson, Helen, (P.S.) '12	Tunkhannock, Pa.
Rose, Mrs. M. F., (V.) '12	Manseld, Pa.
Ross, Mildred, (P.S.) '12	Ulster, Pa.
Rowley, Mabel Irene, M.(P.S.) '04	
Rumsey, Grace, '94, M. (Mrs. W. S. Wright)	414 Rebecca Ave., Pittsburg, Pa.

Sherer, Hannah, M.(I.) '73, (Mrs. Lush) ..... Baldwin, Nassau Co., Long Island, N. Y.  
 Shipman, Helen, R. N., '10, M.(P.S.) '05, (Mrs. Lewis N. Wilson) ..... Penn Yan, N. Y.  
 Shipman, Mrs. J. V., (Bessie Calkins) ..... Charleston, W. Va.  
 Smith, Cora Bell, E. '99, M. '91, (Mrs. Frank S. Cox) ..... Binghamton, N. Y.  
 Smith, Melvin E., M.(I.) '91 .....  
 Sprague, Mrs. W. L., (Alice A. Everitt) .....  
 Stevens, Mrs. Carlton F., (Beatrice Elliott) ..... Hornell, N. Y.  
 Stevens, Fannie, (P.S.) '09, ..... College Ave., Elmira, N. Y.  
 Stone, Myrtle J., E. '91, M.(I.) '91, (Mrs. George Gear) .....  
 Strong, Phoebe, M.(I.) '91, (Mrs. B. F. Hyatt) .....  
 Sullivan, Mame, (P.S.) '09 ..... Wellsboro, Pa.  
 Taylor, May, M. (P.S.) '05, (Mrs. F. R. Kendrick) ..... Phoenix, N. Y.  
 Taylor, Mrs. Charles E., (Anna J. Leonard) ..... Granville Center, Pa.  
 Tewksbury, Mrs. C. H., (Mildred J. Mallory) ..... Scotts Center, Pa.  
 Thomas, Jennie E., Ph., B., E. '86, M.(I.) '36, S. '88, (Mrs. Howard Huckins) ..... Oberlin, O.  
 Thrush, Mrs. Charles W., (Ethel Gray) ..... Shippensburg, Pa.  
 Tubbs, Mrs. Warren, (Nellie M. Hoard) ..... 212 Ashland Ave., Bualo, N. Y.  
 Van Norman, Mrs. Karl, (Marion Greener) ..... Mansfield, Pa.  
 Van Wegen, Maid'e, Piano, '05, (Mrs. Geo. R. Lederer) ..... Coudersport, Pa.  
 Vincent, Rose B., M.(I.) '71 ..... Wysox, Pa.  
 Vorhees, Rose, M.(I.) '73, (Mrs. John Mills) ..... Puyallup, Wash.  
 Waldo, Stella, M. '71, Teacher .....  
 Walters, Kate M., M.(I.) '73, (Mrs. I. T. Burleson) ..... Mansfield, Pa.  
 Warner, Eva Louise, M.'92, (Mrs. W. D. Lombard) .....  
 Watkins, Lloy L., Piano, (Mrs. H. R. Anderson) ..... Covington, Pa.  
 Watkins, Maud, (Mrs. Price Longstreet), (P.S.) '09, (V.) '10 ..... Wellsboro, Pa.  
 Watson, Mrs. W. T., (Grace E. Cruttenden) ..... Colony, Kan.  
 Weaver, Alice E., M.(I.) '73, (Mrs. H. C. Frick), deceased .....  
 Webster, Clara, M.(V.) '99, (Mrs. J. A. James) ..... Mansfield, Pa.  
 Wells, Ruth E., (Mrs. H. C. McCormick) ..... 231 W. 21st St., New York City, N. Y.  
 Westbrook, Eleanor, (P.S.) '13 ..... Col. X Roads, Pa.  
 White, Grace A., '00, (P.S.) '04, (Mrs. Jos. Preston) ..... Troy, Pa.  
 Whiting, Mildred, '14, (P.S.) ..... Delevan, N. Y.  
 Wiggins, May, (P.S.) '09 ..... Dixon, Pa.  
 Wilcox, Dora, M.(I.) '11, (V. and P.S.) '12 ..... Wellsboro, Pa.  
 Wilcox, Mrs. Lewis N., (Helen Shipman) ..... Penn Yan, N. Y.  
 Wright, Mrs. W. S., (Grace Rumsey) ..... 414 Rebecca Ave., Pittsburg, Pa.

## ART.

### A. Art: A.(P.S.) Public School Art.

Ashley, Florence L., E. '93, A. '95 (Mrs. Kennedy Robey) ..... Fort Worth, Texas  
 Baity, Earl C., '05, A. (P.S.) '10 ..... Canoe Camp, Pa.  
 Barton, E. Belle, '00, A.(P.S.) '05, (Mrs A. H. Murdock) ....126 E. 235th St., New York, N. Y.  
 Bartoo, Mrs. Blanche S., A.(P.S.) ..... Mills, Pa.  
 Berry, Martha, (P.S.) '09 ..... Tioga, Pa.  
 Beavan, Laura, (P.S.) '08 ..... Susquehanna, Pa.  
 Borden, Clara, (P.S.) '08 ..... Canton, Pa.  
 Bresee, Aurelia (P.S.) '08 ..... Towanda, Pa.  
 Burns, Leah H., '14, (P.S.) ..... Tunkhannock, Pa.



Buzby, Maud, (P.S.) '06, (Mrs. James Miller)	Ontario Center, N. Y.
Cass, Mrs. John, (Madge Rooney)	Wellsboro, Pa.
Close, Florence, A.(P.S.)	123 South 8th St., Olean, N. Y.
Colegrove, Edith, (P.S.) '13	Forkston, Pa.
Comstock, Ada, (P.S.) '13	Athens, Pa.
Cooper, Eunice, (P.S.) '14	Ambler, Pa.
Cameron, Mrs. S. P., (Eva Pitts)	Bowmansdale, Pa.
Darby, Mettie, '96 (Mrs. B. E. Gamble	Niles City, Pa.
Doyen, Agnes, E. '88, A. '94, Teacher	Shinglehouse, Pa.
Drake, Louva, (P.S.) '11	Elmira, N. Y.
Drake, Ruth, (P.S.) '09	Antrim, Pa.
Dwyer, Bess, (P.S.) '13	Hornell, N. Y.
Elliott, Beatrice, E. '02, A. (P.S.) '03, (Mrs. Carleton F. Stevens)	Bowmansdale, Pa.
Gamble, Mrs. B. E. (Mettie Darby)	Shippensburg, Pa.
Gray, Ethel, A. (P.S.) '05 (Mrs. Charles W. Thrush)	Mansfield, Pa.
Greener, Marian, '06, A. (P.S.) (Mrs. Karl Van Norman)	410 So. Broad St, Philadelphia, Pa.
Grossjean, Mrs. Howard, (Julia A. Sucee)	212 Ashland Ave., Buffalo, N. Y.
Hoard Nellie, M., E. '02, (Mrs. Warren Tubbs)	Lovilton, Wyoming Co., Pa.
Hurlbut, Zoe, A., '95	Mansfield, Pa.
Jones, Evelyn, '14, (P.S.)	Phoenix, N. Y.
Kendrick, Mrs. Roy (May R. Taylor)	Cortland, N. Y.
Kingsley, Maude, '10, R. N. '05, (P.S.) '05, (Mrs. Lee A. Shaddock)	Wellsboro, Pa.
Lewis, Edna, (P.S.) '08	Athens, Pa.
Lyons, Elizabeth, (P.S.) '13	Mansfield, Pa.
Mathews, Rae, (P.S.) '12	Coudersport, Pa.
Mathews, Ruth, R. N. '05, A.(P.S.) '05 (Mrs. Don VanWegen	Mansfield, Pa.
Morris, Margaret, '00, R. N. '03 A.(P.S.) '07	126 E. 238th St., New York City, N. Y.
Murdock, Mrs. A. H., (Belle Barton)	Mansfield, Pa.
Newell, Susie, (P.S.) '11	Col. X Roads, Pa.
Peckham, Helena, (P.S.) '12	Col. X Roads, Pa.
Peckham, Winifred, (P.S.) '09	Wellsboro, Pa.
Petit, Augusta, A.(P.S.) '03, M. (P.S.) '03	Ambler, Pa.
Pitts, Evangeline B., E. '99, A. '03, (P.S.) '03, (Mrs. S. P. Cameron)	Mansfield, Pa.
Pitts, Ruth, (P.S.) '13	Lawrenceville, Pa.
Pruttsman, Ageline, '94, A.(P.S.) '04, (Mrs. Eli Roberts)	615 Stevenson St., Sayre, Pa.
Reeves, Anna, (P.S.) '08	Mansfield, Pa.
Ripley, Orilla, (P.S.) '12	Lawrenceville, Pa.
Roberts, Mrs. Eli, (Angeline Pruttsman)	Tunkhannock, Pa.
Roberts, Helen, (P.S.) '13	Fort Worth, Texas
Robey, Mrs. Kennedy, (Florence L. Ashley)	Ontario Center, N. Y.
Cass, Mrs. John	Cortland, N. Y.
Shaddock, Mrs. Lee A., (Maude Kingsley)	South Port, N. Y.
Shappe, Mrs. Arthur, (Daisey Tillinghast)	Penn Yan, N. Y.
Shipman, Helen, '10, A.(P.S.) '05, (Mrs. Lewis N. Wilson	Hornell, N. Y.
Stevens, Mrs. Carleton F., (Beatrice Elliott)	Elmira, N. Y.
Stevens, Fannie, '10	Beaver Dams, N. Y.
Stevens, M. Grace, A. '94, (Mrs. F. A. Thurston)	410 S. Broad St., Philadelphia, Pa.
Sucee, Julia A., A. '95, (Mrs. Howard Grossjean)	Phoenix, N. Y.
Taylor, May R., A.(P.S.) '06, (Mrs. Roy Kendrick)	Shippensburg, Pa.
Thrush, Mrs. Charles W., (Ethel Gray)	Beaver Dams, N. Y.
Thurston, Mrs. Frank, (Grace Stevens)	Southport, N. Y.
Tillinghast, Daisey, '10, A.(P.S.) '05, (Mrs. Arthur Shappe)	Mansfield, Pa.
Tomlinson, Gertrude L., A. '04, Teacher	Mansfield, Pa.
Tomlinson, Vira, (P.S.) '14	212 Ashland Ave., Buffalo, N. Y.
Tubbs, Mrs. Warren, (Nellie M. Hoard)	60 Fourth St., Weehawken, N. Y.
Updyke, Fannie, B. '94, A. '98, (M.D.)	Neath, Pa.
Updyke, Katherine, A. '98, Music Teacher	Mansfield, Pa.
Van Norman, Mrs. Karl, (Marian Greener)	Coudersport, Pa.
VanWegen, Mrs. Don L., (Ruth Mathews)	Wellsboro, Pa.
Vedder, Mrs. Cora S., A. '03, (Mrs. W. D. Vedder	Mansfield, Pa.
Wade, Pearl, (P.S.) '12	Col. X Roads, Pa.
Westbrook, Eleanor, A. '08	Troy, Pa.
White, Grace A., '00, A.(P.S.) '05, (Mrs. Joe Preston)	Dixton, Pa.
Wiggins, May, (P.S.) '09	
Wightman, Velora, A.(P.S.) '07	
Wilson, Mrs. Lewis, (Helen Shipman)	202 Jacob St., Penn Yan, N. Y.



## EXPENSES

	Fall Term (15 Weeks)	Winter Term (12 Weeks)	Spring Term (13 Weeks)	Total for Year	Per Week for Terms less than a Term
Enrollment Fee . . . . .	\$3.00	\$3.00	\$3.00	\$9.00	
Board, room rent, and laundry (12 pieces per week) . . . . .	\$67.50	\$54.00	\$58.50	\$180.00	\$4.75
Tuition, Public School Music:—					
Two-Year Course . . . . .	\$52.50	\$42.00	\$45.50	\$140.00	\$4.00
One-Year Course . . . . .	90.00	72.00	78.00	240.00	6.45

## PRIVATE LESSONS

Piano, Voice, Theory [any subject] Violin or Orchestral Instruments, a lesson . . . . .	\$ .75
Pipe Organ, a lesson . . . . .	1.50
RENT OF PIANO	
Two or more periods per day, per week . . . . .	.25
Two or more periods per day, each per week . . . . .	.20
RENT OF PIPE ORGAN	
One period per day, per week . . . . .	1.00
ART—Supervisor's Course, per week . . . . .	\$3.00

For additional information see the Normal School catalogue.



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